

## New York Theatre Guide 2017-2018

### ALADDIN

Discover a Whole New World in a Whole New Way! Disney's new musical comedy, ALADDIN, brings the classic story from the screen to the stage for a theatrical experience beyond anything you've ever dreamed. With just one rub of a magic lamp, ALADDIN's breathtaking journey sweeps you into an exotic world filled with big laughs, bold adventure and true love.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** New Amsterdam Theatre, 214 West 42nd St

### MUSICAL

**Until 01 July 18**

Group Rates Available: 20+



### AMY AND THE ORPHANS

After their father's death, two unhinged siblings reunite with Amy, their movie-loving sister who has Down syndrome (Jamie Brewer, "American Horror Story"). Together, they careen down the Great American Long Island Expressway, navigating strip malls, traffic jams, unexpected turns and some serious (and not-so-serious) family drama.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Laura Pels Theatre, 111 West 46th Street

### PLAY

**From 01 February to 22 April 2018**

Group Minimum: 10 Tickets



### ANASTASIA

From the twilight of the Russian Empire to the euphoria of Paris in the 1920s, this new musical based on the 1997 film, is the romantic and rousing story of a brave young woman attempting to discover the mystery of her past. Featuring the songs from the film, including Ahrens and Flaherty's Oscar-nominated "Journey to the Past," as well as an entirely new score.

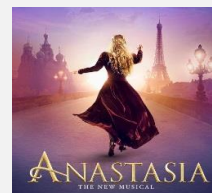
**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Broadhurst Theatre, 235 West 44th St

### MUSICAL

**Until 29 July 18**

Group Rates Available: 12+



### AVENUE Q

Avenue Q is the story of Princeton, a bright-eyed college grad who comes to New York City with big dreams and a tiny bank account who settles into the only neighborhood he can afford, Avenue Q, and of his neighbors that he comes to know. "A thoroughly infectious musical that qualifies as a serious blessing." – Ben Brantley, *The New York Times*

**SCHEDULE:** Wednesday – Monday. Dark Tuesday.

**VENUE:** New World Stages, 340 West 50th St

### MUSICAL

**Until 18 November 18**

Group Rates Available: 10+



### THE BAND'S VISIT

An Egyptian Police Band arrives in Israel to play a concert. After a mix-up at the border, they are sent to a remote village in the middle of the desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, through music and laughter their lives become intertwined in the most unexpected ways.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Barrymore Theatre, 243 West 47th Street

### MUSICAL

**Until 29 April 18**

Group Rates Available: 12+



### BEAUTIFUL: THE CAROLE KING MUSICAL

BEAUTIFUL tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she wrote the soundtrack to a generation.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Stephen Sondheim Theatre, 124 West 43rd St

### MUSICAL

**Until 01 April 18**

Group Rates Available: 12+



### BLUE MAN GROUP

Experience the spectacular collision of comedy, theater, rock concert and dance party all rolled into one that is Blue Man Group. It's an outrageous multi-sensory adventure that you will never forget. Join us in heart of New York's iconic East Village, and be part of the phenomenon that has captivated over 35 million people in 20 countries worldwide.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Astor Place Theatre, 434 Lafayette St

### EVENT

**Until 21 December 17**

Group Rates Available: 15+



## THE BOOK OF MORMON

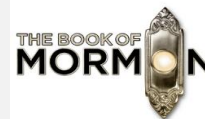
**MUSICAL**

The New York Times calls it "the best musical of the century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon calls it "Genius. Brilliant. Phenomenal." It's The Book of Mormon, the nine-time Tony Award®-winning Best Musical.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**From 22 March through 01 July 18**

**VENUE:** Eugene O'Neill Theatre, 230 West 49th Street **Group Rates Available: 15+**



## A BRONX TALE

**MUSICAL**

Based on the one-man show that inspired the now classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s - where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring an original doo-wop score by Academy Award® Alan Menken, this is a tale about respect, loyalty, love and above all else: family.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 24 June 18**

**VENUE:** Longacre Theatre, 220 West 48th Street **Group Rates Available: 10+**



## CAROUSEL

**MUSICAL**

Rodgers & Hammerstein's timeless musical, a masterpiece featuring some of the most beloved songs in the American songbook, comes to life in a new production. The tragic romance between a troubled carnival barker and the young woman who gives up everything for him, is elevated to an epic scale with a sweeping musical score and incandescent ballet sequences.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 02 September 18**

**VENUE:** Imperial Theatre, 249 West 45th Street **Group Rates Available: 10+**



## CATS

**MUSICAL**

Based on T.S. Eliot's "Old Possum's Book of Practical Cats," this wonderfully imaginative show tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. Experience Andrew Lloyd Webber's CATS for the first time as it begins a new life for a new generation... or let it thrill you once again!

**SCHEDULE:** Friday – Wednesday. Dark Thursday.

**Until 30 December 18**

**VENUE:** Neil Simon Theatre, 250 West 52nd Street **Group Rates Available: 12+**



## CHARLIE AND THE CHOCOLATE FACTORY

**MUSICAL**

ROALD DAHL's most treasured tale is coming to Broadway in a delicious new musical! Tony® winner CHRISTIAN BORLE is Willy Wonka, world famous inventor of the Everlasting Gobstopper, has just made an astonishing announcement. His marvelous - and mysterious - factory is opening its gates...to a lucky few. It's a world of pure imagination. It must be believed to be seen.

**SCHEDULE:** Friday – Wednesday. Dark Thursday.

**Until 30 December 18**

**VENUE:** Lunt-Fontanne Theatre, 205 West 46th Street **Group Rates Available: 12+**



## CHICAGO

**MUSICAL**

The #1 longest-running American musical in Broadway History! CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the most astonishing dancing you've ever seen. Whether it's your first musical, you've seen the movie, or you've seen it before, CHICAGO always delivers.

**SCHEDULE:** Thursday – Tuesday. Dark Wednesday.

**Until 30 September 18**

**VENUE:** Ambassador Theatre, 215 West 49th Street **Group Rates Available: 10+**



## COME FROM AWAY

**MUSICAL**

In a heartbeat, 38 planes with 6,579 passengers were stranded in a remote town in Newfoundland. The locals opened their hearts and homes, hosting this international community of strangers – spurring unexpected camaraderie in extraordinary circumstances. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 30 September 18**

**VENUE:** Gerald Schoenfeld Theatre, 236 West 45th St **Group Rates Available: 10+**



## DEAR EVAN HANSEN

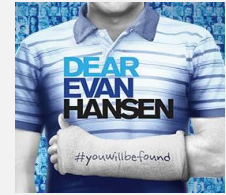
All his life, Evan Hansen has felt invisible. But when a tragedy thrusts him into the center of a rapidly evolving controversy, he is given the opportunity of a lifetime: the chance to be somebody else. This smash hit Off-Broadway musical stunned audiences and moved *The New York Times* to proclaim, "This is a superb musical with great heart and humor."

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Music Box Theatre, 239 West 45th Street

**Until 02 September 18**

Group Rates Available: 10+



**MUSICAL**

## ESCAPE TO MARGARITAVILLE

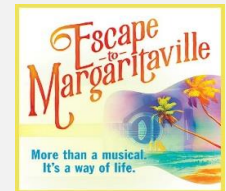
Featuring original songs and most-loved Jimmy Buffett classics, including "Come Monday," "Volcano," "Cheeseburger in Paradise," and many more, this rousing and refreshing new production is set in Margaritaville, the island paradise where city folk get away from it all, and the locals get into the kind of trouble you can almost always sweet talk your way out of.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Marquis Theatre, 46th Street & Broadway

**Until 18 November 18**

Group Rates Available: 12+



**MUSICAL**

## FARINELLI AND THE KING

Oscar® and Tony® winner Mark Rylance stars in this captivating new play that celebrates the power of music. Inspired by the true story a Spanish monarch on the brink of madness who finds unexpected solace in the voice of world-renowned castrato, who must make a difficult choice: return to throngs of adoring fans or perform forever for an audience of one.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Belasco Theatre, 111 West 44th Street

**Until 25 March 18**

Group Rates Available: 12+



**PLAY**

## FROZEN

This is the timeless tale of two sisters, pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it. This stunning new production comes to Broadway with exquisite stagecraft, a deeper story, and twice as many songs as the original film. Discover that love is a force of nature...at Disney's new musical, Frozen.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** St. James Theatre, 246 West 44th Street

**Until 12 August 18**

Group Rates Available: 20+



**MUSICAL**

## THE GAZILLION BUBBLE SHOW

Step into an interactive bubble world and be dazzled by spellbinding lasers, spectacular lighting effects, and jaw-dropping masterpieces of bubble artistry. It will make you smile, laugh, and feel like a kid all over again! Adults and children of all ages are sure to be enchanted by this unbubbleable extravaganza, unlike anything you have ever seen before.

**SCHEDULE:** Varies - please enquire or view online calendar. **Until 18 November 18**

**VENUE:** New World Stages, 340 West 50th St

Group Rates Available: 12+



**FAMILY**

## HAMILTON

Lin-Manuel Miranda's musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. George Washington, Thomas Jefferson, Eliza Hamilton, and Aaron Burr, all attend this revolutionary tale of America's fiery past told through the sounds of the ever-changing nation we've become.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Richard Rodgers Theatre, 226 West 46th St

**Until 13 August 18**

Group Rates Available: 15+



**MUSICAL**

## HELLO, DOLLY!

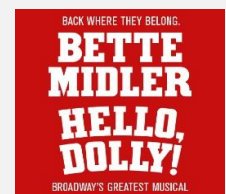
2017 Tony Award® winner Bette Midler continues her "once-in-a-lifetime" (*The New York Times*) triumph as Dolly Gallagher Levi through January 14, 2018 only. On January 20, two-time Tony winner Bernadette Peters, "the most accomplished musical-comedy star of her generation" (*The Washington Post*), will descend the grand staircase as Dolly!

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Shubert Theatre, 225 West 44th Street

**Until 15 July 18**

Group Rates Available: 10+



**MUSICAL**

## THE ICEMAN COMETH

### PLAY

Denzel Washington returns to Broadway in one of the signal roles in Eugene O'Neill's ferocious American classic that has lost none of its power to send one shaking into the middle of the night." Fresh off his extraordinary sell-out runs in both *Fences* and *A Raisin in the Sun*, Denzel comes back to the in the great American play by the greatest American playwright.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**From 22 March through 01 July 18**

**VENUE:** Bernard B. Jacobs Theatre, 242 West 45th St    Group Rates Available: 10+



## JERSEY BOYS

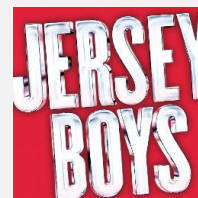
### MUSICAL

JERSEY BOYS is working our way back to New York! They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story – a story that has made them an international sensation all over again.

**SCHEDULE:** Wednesday – Monday. Dark Tuesday.

**Until 02 September 18**

**VENUE:** New World Stages, 340 West 50th St    Group Rates Available: 10+



## JOHN LITHGOW: STORIES BY HEART

### EVENT

With equal measures of humor and heart, John Lithgow evokes memories of family, explores and expands the limits of the actor's craft, and masterfully conjures a cast of indelible characters from classic short stories by Ring Lardner and P. G. Wodehouse. Lithgow elevates the magic of storytelling to masterful new heights in this tour de force.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 04 March 18**

**VENUE:** American Airlines Theatre, 227 West 42nd St    Group Rates Available: 10+



## KINKY BOOTS

### MUSICAL

Charlie is a factory owner struggling to save his family business. Lola is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learns to embrace their differences and creates a line of sturdy stilettos unlike any the world has ever seen! But in the end, their most sensational achievement is their friendship.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 26 August 18**

**VENUE:** Al Hirschfeld Theatre, 302 West 45th Street    Group Rates Available: 10+



## THE LAST MATCH

### PLAY

You've given it all to reach the top of your game. Now where do you go from here? It's the semifinals of the U.S. Open, and two tennis greats are facing off in the match of their lives. Tim Porter, the aging all-American favorite, he's still a champion, while hot-headed rising star Sergei Sergeyev struggles to believe he truly deserves to beat his lifelong hero.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 23 December 18**

**VENUE:** Laura Pels Theatre, 111 West 46th Street    Group Minimum: 10 Tickets



## LATIN HISTORY FOR MORONS

### PLAY

John Leguizamo returns to Broadway, standing at the head of the class in this uproarious, uncensored one-man tour de force. When his son gets a school assignment on heroes, John seizes the chance to teach him all about the great figures of the Latino world. But once he sets out on his irreverent crash course, he uncovers provocative truths that shock even him.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**From 19 October to 04 February 18**

**VENUE:** Studio 54, 254 West 54th Street    Group Rates Available: 10+



## THE LION KING

### MUSICAL

Millions around the world have come to discover the thrill, the majesty, the truly one-of-a-kind musical that is *The Lion King*. Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. The story of a young lion cub's personal journey toward his destiny as king is enhanced by the lyrics of Tim Rice and the music of Elton John.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 01 July 18**

**VENUE:** Minskoff Theatre, 200 West 45th Street    Group Rates Available: 15+



## M. BUTTERFLY

## PLAY

One of Broadway's most acclaimed and beloved plays by David Henry Hwang returns in a new production directed by Julie Taymor and starring Clive Owen. A story of love, espionage and betrayal, it charts the scandalous romance between a married French diplomat and a mysterious Chinese opera singer – a remarkable love story of international espionage and betrayal.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 25 February 18**

**VENUE:** Cort Theatre, 138 West 48th Street

Group Rates Available: 10+



## MEAN GIRLS

## MUSICAL

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? MEAN GIRLS gets to the hilarious heart of what it means to be a true friend, a worthy nemesis, and above all, a human being.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 23 September 18**

**VENUE:** Neil Simon Theatre, 250 West 52nd Street

Group Rates Available: 12+



## METEOR SHOWER

## COMEDY

Amy Schumer, Keegan-Michael Key, Laura Bennati and Alan Tudyk star in a new comedy by Steve Martin. It's a hot night in Ojai, California, and a casual evening of polite small talk between two couples turns into a marital free-fall matched in velocity and peril only by the smoldering space rocks tearing through the sky. Entertaining has never been more entertaining!

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 21 January 18**

**VENUE:** Booth Theatre, 222 West 45th Street

Group Rates Available: 10+



## MICHAEL MOORE: THE TERMS OF MY SURRENDER

## EVENT

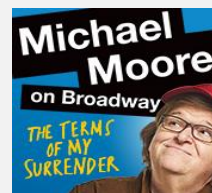
In a time like no other in American history, and with a sense of urgency like never before, this exhilarating, subversive one-man show is guaranteed to take audiences on a ride through the United States of Insanity. Who better to answer the burning questions of the Trumpian era than the man who saw it all coming and tried to warn us?

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 22 October 18**

**VENUE:** Belasco Theatre, 111 West 44th Street

Group Rates Available: 10+



## MISS SAIGON

## MUSICAL

Set in 1975 during the final days of the Vietnam War, MISS SAIGON is an epic love story about the relationship between Chris, an American GI and Kim, a young Vietnamese woman. Don't miss this "thrilling, soaring and spectacular" (The Times of London) musical when it returns to Broadway for a limited engagement, direct from its smash London run.

**SCHEDULE:** Monday – Saturday. Dark Sunday.

**Until 14 January 18**

**VENUE:** The Broadway Theatre, 1681 Broadway

Group Rates Available: 12+



## ONCE ON THIS ISLAND

## MUSICAL

This Broadway musical celebration sweeps us across the sea to a small village where Ti Moune, a fearless peasant girl, falls in love with a wealthy boy from the other side of the island. Bursting with Caribbean colors, rhythms and dance, the story comes to vibrant life with a stellar cast and score by Tony® winners Stephen Flaherty and Lynn Ahrens (Anastasia, Ragtime).

**SCHEDULE:** Friday – Wednesday. Dark Thursday.

**Until 30 December 18**

**VENUE:** Circle In The Square Theatre, 235 West 50th St Group Rates Available: 10+



## THE PARISIAN WOMAN

## PLAY

Uma Thurman stars in this new play by Beau Willimon ("House of Cards"). Set in Washington, D.C., a socialite armed with charm and wit, comes to terms with politics, her past, her marriage and an uncertain future. Dark humor and drama collide at this pivotal moment in Chloe's life, and in our nation's, when the truth isn't obvious and the stakes couldn't be higher.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 25 February 18**

**VENUE:** Hudson Theatre, 139-141 West 44rd St

Group Rates Available: 10+



## THE PHANTOM OF THE OPERA

**MUSICAL**

The longest-running show in Broadway history tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera, exercising a reign of terror over its occupants. The phantom falls in love with the young Soprano devoting himself to creating a new star for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.

**SCHEDULE:** Monday - Saturday. Dark Sunday.

**Until 28 April 18**

**VENUE:** Majestic Theatre, 245 West 44th Street

Group Rates Available: 10+



## THE PLAY THAT GOES WRONG

**COMEDY**

Winner of the 2015 Olivier Award for Best New Comedy, welcome to opening night of the Cornley Polytechnic Drama Society's newest production, a 1920s whodunit with everything you never wanted in a Broadway show – a ramshackle set, a leading lady with a concussion, and a corpse that can't play dead. It's a classic mystery... and it's a mystery how it ever got to Broadway!

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 30 December 17**

**VENUE:** Lyceum Theatre, 149 West 45th Street

Group Rates Available: 10+



## PRINCE OF BROADWAY

**MUSICAL**

Harold Prince is an theatre legend, the director and producer behind America's most iconic musicals. Now, he brings together six decades of magical moments in a new musical event, including hits from celebrated musicals as West Side Story, Fiddler on the Roof, Cabaret, The Phantom of the Opera and more, in an unforgettable tribute to an unmatched Broadway career.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 29 October 18**

**VENUE:** Samuel J. Friedman Theatre, 261 West 47th St Group Rates Available: 10+



## PUFFS, THE PLAY

**COMEDY**

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of the Puffs, who just happened to be there too. Puffs, or: Seven Increasingly Eventful Years at a Certain School of Magic & Magic is a Potter inspired comedy for anyone who has ever felt like a secondary character in someone else's story and reimagines what a boy wizard hero can be.

**SCHEDULE:** Thursday – Monday. Dark Tuesday – Wednesday. **Until 14 January 18**

**VENUE:** New World Stages, 340 West 50th St Group Rates Available: 8+



## RADIO CITY CHRISTMAS SPECTACULAR

**EVENT**

The Rockettes bring all of the joy of the holiday season to you and yours at the Christmas Spectacular Starring the Radio City Rockettes™ presented by Chase. Share unforgettable moments together as you experience the magic of Christmas in New York! Radio City Music Hall® is transformed into an extraordinary holiday wonderland with Santa spreading cheer to all.

**SCHEDULE:** Please enquire or view online calendar.

**From 10 November to 01 Jan 18**

**VENUE:** Radio City Music Hall, 1260 6th Avenue

Group Rates Available: 9+



## SCHOOL OF ROCK

**MUSICAL**

In the latest hit Broadway musical from Andrew Lloyd Webber, Dewey Finn, a failed, wannabe rock star, decides to earn an extra bit of cash by posing as a supply teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. School of Rock is a musical treat for all ages!

**SCHEDULE:** Friday – Wednesday. Dark Thursday.

**Until 14 January 18**

**VENUE:** Winter Garden Theatre, 1634 Broadway

Group Rates Available: 15+



## SPONGEBOB SQUAREPANTS

**MUSICAL**

A legendary roster of Grammy Award winners. One of the world's most beloved and unforgettable characters. Turn them all loose on Broadway and what do you get? SpongeBob SquarePants! Get ready to dive to all-new depths of theatrical innovation at SpongeBob SquarePants, where the power of optimism really can save the world!

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**Until 27 May 18**

**VENUE:** Palace Theatre, 1564 Broadway

Group Rates Available: 12+



## STOMP

Stomp is a high-energy, percussive symphony, coupled with dance, played entirely on unconventional instruments, such as garbage can lids, buckets, brooms and sticks. A hit in New York since 1994, it is a movement, of bodies, objects, sounds - even abstract ideas, made completely original through the use of everyday objects in totally non-traditional ways.

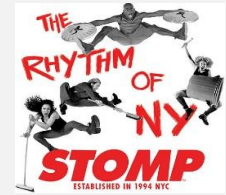
**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Orpheum Theatre, 126 Second Avenue

## EVENT

**Until 01 July 18**

Group Rates Available: 12+



## TIME AND THE CONWAYS

In 1919 Britain, Mrs. Conway (Elizabeth McGovern of "Downton Abbey") is full of optimism during her daughter's lavish twenty-first birthday celebration. The Great War is over, wealth is in the air, and the family's dreams bubble over like champagne. Jump nineteen years into the future, though, and the Conways' lives have transformed unimaginably.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** American Airlines Theatre, 227 West 42nd St

**Until 26 November 18**

Group Rates Available: 10+

## PLAY



## WAITRESS

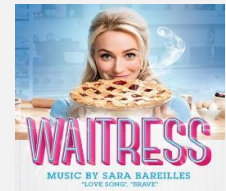
Funny, inspiring and surprisingly poignant, with an original score by Sara Bareilles. Jenna, a waitress and expert pie maker in a small town who dreams of a way out of her loveless marriage, and a baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start. Celebrate friendship, motherhood, and the magic of a well-made pie.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Brooks Atkinson Theatre, 256 West 47th Street Group Rates Available: 12+

## MUSICAL

**Until 01 July 18**



## WAR PAINT

The remarkable story of cosmetics titans Helena Rubinstein (Patti LuPone) and Elizabeth Arden (Christine Ebersole), who defined beauty standards for the first half of the 20th Century. Brilliant innovators, both women became the country's first major female entrepreneurs, both women to build international empires in a world dominated by men.

**SCHEDULE:** Tuesday – Sunday. Dark Monday.

**VENUE:** Nederlander Theatre, 208 West 41st Street

**Until 06 November 18**

Group Rates Available: 10+

## MUSICAL



# The Metropolitan Opera

Please call Reservations for details

**Note: Shows/dates/times and venues are all subject to change. Please call Reservations for up to date details.**