

New York Theatre Guide 2018-2019

ALADDIN

Discover a whole new world at ALADDIN, the hit Broadway musical. It's the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: New Amsterdam Theatre, 214 West 42nd St

MUSICAL

Now - December 18



ANASTASIA

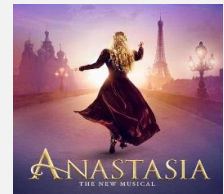
From the twilight of the Russian Empire to the euphoria of Paris in the 1920s, this new musical based on the 1997 film, is the romantic and rousing story of a brave young woman attempting to discover the mystery of her past. Featuring the songs from the film, including Ahrens and Flaherty's Oscar-nominated "Journey to the Past," as well as an entirely new score.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Broadhurst Theatre, 235 West 44th St

MUSICAL

Now - January 19



AVENUE Q

Avenue Q is the story of Princeton, a bright-eyed college grad who comes to New York City with big dreams and a tiny bank account who settles into the only neighborhood he can afford, Avenue Q, and of his neighbors that he comes to know. "A thoroughly infectious musical that qualifies as a serious blessing." – Ben Brantley, *The New York Times*

SCHEDULE: Wednesday – Monday. Dark Tuesday.

VENUE: New World Stages, 340 West 50th St

MUSICAL

Now - November 18



THE BAND'S VISIT

An Egyptian Police Band arrives in Israel to play a concert. After a mix-up at the border, they are sent to a remote village in the middle of the desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, through music and laughter their lives become intertwined in the most unexpected ways.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Barrymore Theatre, 243 West 47th St

MUSICAL

Now - October 18



BEAUTIFUL: THE CAROLE KING MUSICAL

BEAUTIFUL tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she wrote the soundtrack to a generation.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Stephen Sondheim Theatre, 124 West 43rd St

MUSICAL

Now - December 18



BLUE MAN GROUP

Experience the spectacular collision of comedy, theater, rock concert and dance party all rolled into one that is Blue Man Group. It's an outrageous multi-sensory adventure that you will never forget. Join us in heart of New York's iconic East Village, and be part of the phenomenon that has captivated over 35 million people in 20 countries worldwide.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Astor Place Theatre, 434 Lafayette St

EVENT

Now - December 18



THE BOOK OF MORMON

The *New York Times* calls it "the best musical of the century." The *Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon calls it "Genius. Brilliant. Phenomenal." It's *The Book of Mormon*, the nine-time Tony Award®-winning Best Musical.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Eugene O'Neill Theatre, 230 West 49th St

MUSICAL

Now - November 18



A BRONX TALE

Based on the one-man show that inspired the now classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s - where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring an original doo-wop score by Academy Award® Alan Menken, this is a tale about respect, loyalty, love and above all else: family.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Longacre Theatre, 220 West 48th St

MUSICAL

Now - November 18



CAROUSEL

Rodgers & Hammerstein's timeless musical, a masterpiece featuring some of the most beloved songs in the American songbook, comes to life in a new production. The tragic romance between a troubled carnival barker and the young woman who gives up everything for him, is elevated to an epic scale with a sweeping musical score and incandescent ballet sequences.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Imperial Theatre, 249 West 45th St

MUSICAL

Now - January 19



CHICAGO

The #1 longest-running American musical in Broadway History! CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the most astonishing dancing you've ever seen. Whether it's your first musical, you've seen the movie, or you've seen it before, CHICAGO always delivers.

SCHEDULE: Thursday – Tuesday. Dark Wednesday.

VENUE: Ambassador Theatre, 215 West 49th St

MUSICAL

Now - March 19



CHILDREN OF A LESSER GOD

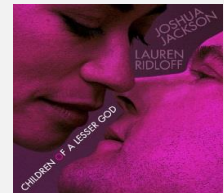
Joshua Jackson and Lauren Ridloff star in the hotly anticipated Broadway return of one of the most indelible love stories of the modern age, the passionate and personal connection between a teacher at a school for the deaf and the remarkable woman he meets there. Winner of the Tony, Drama Desk, and Olivier Awards for Best Play.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Studio 54, 254 West 54th St

PLAY

Now - November 18



COME FROM AWAY

In a heartbeat, 38 planes with 6,579 passengers were stranded in a remote town in Newfoundland. The locals opened their hearts and homes, hosting this international community of strangers – spurring unexpected camaraderie in extraordinary circumstances. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Gerald Schoenfeld Theatre, 236 West 45th St

MUSICAL

Now - February 19



DEAR EVAN HANSEN

All his life, Evan Hansen has felt invisible. But when a tragedy thrusts him into the center of a rapidly evolving controversy, he is given the opportunity of a lifetime: the chance to be somebody else. This smash hit Off-Broadway musical stunned audiences and moved The New York Times to proclaim, "This is a superb musical with great heart and humor."

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Music Box Theatre, 239 West 45th St

MUSICAL

Now - April 19



ESCAPE TO MARGARITAVILLE

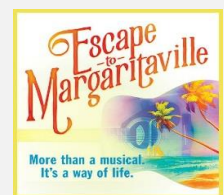
Featuring original songs and most-loved Jimmy Buffett classics, including "Come Monday," "Volcano," "Cheeseburger in Paradise," and many more, this rousing and refreshing new production is set in Margaritaville, the island paradise where city folk get away from it all, and the locals get into the kind of trouble you can almost always sweet talk your way out of.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Marquis Theatre, 210 West 46th St

MUSICAL

Now - November 18



THE FERRYMAN

Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Straight from London, this "fiercely gripping play" (The New York Times) is directed by Oscar® and Tony® winner Sam Mendes.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Bernard B. Jacobs Theatre, 242 West 45th St

PLAY

Now - February 19



FROZEN

This is the timeless tale of two sisters, pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it. This stunning new production comes to Broadway with exquisite stagecraft, a deeper story, and twice as many songs as the original film. Discover that love is a force of nature... at Disney's new musical, Frozen.

SCHEDULE: Tuesday – Sunday. Dark Monday. **Extremely limited availability, please enquire.**

VENUE: St. James Theatre, 246 West 44th St

MUSICAL

Now - March 19



THE GAZILLION BUBBLE SHOW

Step into an interactive bubble world and be dazzled by spellbinding lasers, spectacular lighting effects, and jaw-dropping masterpieces of bubble artistry. It will make you smile, laugh, and feel like a kid all over again! Adults and children of all ages are sure to be enchanted by this unbelieveable extravaganza, unlike anything you have ever seen before.

SCHEDULE: Varies - please enquire or view online calendar.

VENUE: New World Stages, 340 West 50th St

FAMILY

Now - November 18



HAMILTON

Lin-Manuel Miranda's musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. George Washington, Thomas Jefferson, Eliza Hamilton, and Aaron Burr, all attend this revolutionary tale of America's fiery past told through the sounds of the ever-changing nation we've become.

SCHEDULE: Tuesday – Sunday. Dark Monday. **Extremely limited availability, please enquire.**

VENUE: Richard Rodgers Theatre, 226 West 46th St

MUSICAL



HEAD OVER HEELS

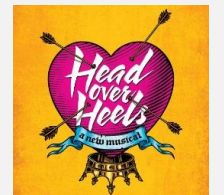
Set to the iconic pop music of The Go-Go's, this fearlessly fresh new musical comedy is an Elizabethan romp about a royal family that must prevent an oracle's prophecy of doom. To save their kingdom, the family embarks on a journey where they are faced with mistaken identities, love triangles, sexual awakening and self-discovery. It's unlike anything you've ever seen!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Hudson Theatre, 141 West 44th St

MUSICAL

Now - November 18



HELLO, DOLLY!

Two-time Tony winner Bernadette Peters, the most accomplished musical-comedy star of her generation, stars as Dolly Levi through July 15, in director Jerry Zaks' universally acclaimed production that's "making people crazy happy!" (The Washington Post). Don't miss this "musical comedy dream!" (Rolling Stone) Bette Midler returns July 17 to August 25.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Shubert Theatre, 225 West 44th St

MUSICAL

Now - August 18



THE ICEMAN COMETH

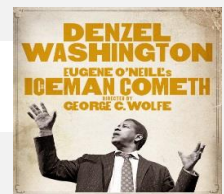
Denzel Washington returns to Broadway in one of the signal roles in Eugene O'Neill's ferocious American classic that has lost none of its power to send one shaking into the middle of the night." Fresh off his extraordinary sell-out runs in both Fences and A Raisin in the Sun, Denzel comes back to the in the great American play by the greatest American playwright.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Bernard B. Jacobs Theatre, 242 West 45th St

PLAY

Now - July 18



THE IMBIBLE

Two great shows to choose from! The Imbible: A Spirited History of Drinking sweeps along a 10,000-year journey through history and across the globe accompanied by three complimentary craft cocktails! The Imbible: Day Drinking is the epitome of the quintessential New York brunch with three complimentary cocktails, including a create-your-own Bloody Mary Bar!

SCHEDULE: Performance schedule varies, please enquire

VENUE: New World Stages, 340 West 50th St

MUSICAL

Now - September 18



JERSEY BOYS

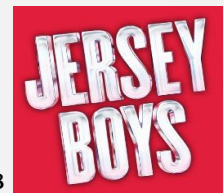
JERSEY BOYS is working our way back to New York! They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story -- a story that has made them an international sensation all over again.

SCHEDULE: Wednesday – Monday. Dark Tuesday.

VENUE: New World Stages, 340 West 50th St

MUSICAL

Now - September 18



KING KONG

This thrilling theatrical take on the world's most epic modern myth comes Fall 2018 with an electrifying new score by Marius de Vries (La La Land) and Eddie Perfect (Strictly Ballroom). Kong comes alive through an innovative mix of robotics, puppetry and stagecraft. Don't miss this larger-than-life encounter with a legend that's always been too big to contain.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: The Broadway Theatre, 1681 Broadway

MUSICAL

5 October 18 - 14 April 19



KINKY BOOTS

Charlie is a factory owner struggling to save his family business. Lola is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learns to embrace their differences and creates a line of sturdy stilettos unlike any the world has ever seen! But in the end, their most sensational achievement is their friendship.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Al Hirschfeld Theatre, 302 West 45th St

MUSICAL

Now - January 19



THE LION KING

Millions around the world have come to discover the thrill, the majesty, the truly one-of-a-kind musical that is *The Lion King*. Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. The story of a young lion cub's personal journey toward his destiny as king is enhanced by the lyrics of Tim Rice and the music of Elton John.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Minskoff Theatre, 200 West 45th St

MUSICAL

Now - Decemeber 18



THE MARVELOUS WONDERETTES

Take a musical trip down memory lane to the 1958 Springfield High School prom where we meet four girls with hopes and dreams as big as their crinoline skirts! Experience their lives and loves from prom night to their 10 year reunion, as the girls perform such classic '50's and '60's songs as Lollipop, Dream Lover, it's My Party, and more than 20 chart topping hits!

SCHEDULE: Wednesday, Thursday, and Saturday.

VENUE: Kirk Theatre, 410 West 42nd St

MUSICAL

Now - November 18



MEAN GIRLS

Cady Heron may have grown up on an Afrian savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? MEAN GIRLS gets to the hilarious heart of what it means to be a true friend, a worthy nemesis, and above all, a human being.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Neil Simon Theatre, 250 West 52nd St

MUSICAL

Now - May 19



MY FAIR LADY

The first Broadway production of this classic musical in 25 years is brought to the stage directed by Bartlett Sher, featuring Lauren Ambrose, Norbert Leo Butz and Diana Rigg, boasting a score with classic songs as "I Could Have Danced All Night," "Get Me to the Church on Time," "Wouldn't It Be Lovely," "On the Street Where You Live," "The Rain in Spain."

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Vivian Beaumont Theatre, 150 West 65th St

MUSICAL



Now - January 19

ONCE ON THIS ISLAND

This Broadway musical celebration sweeps us across the sea to a small village where Ti Moune, a fearless peasant girl, falls in love with a wealthy boy from the other side of the island. Bursting with Caribbean colors, rhythms and dance, the story comes to vibrant life with a stellar cast and score by Tony® winners Stephen Flaherty and Lynn Ahrens (Anastasia, Ragtime).

SCHEDULE: Friday – Wednesday. Dark Thursday.

VENUE: Circle In The Square Theatre, 235 West 50th St

MUSICAL



Now - December 18

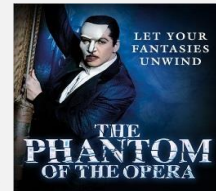
THE PHANTOM OF THE OPERA

The longest-running show in Broadway history tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera, exercising a reign of terror over its occupants. The phantom falls in love with the young Soprano devoting himself to creating a new star for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.

SCHEDULE: Monday - Saturday. Dark Sunday.

VENUE: Majestic Theatre, 245 West 44th St

MUSICAL



Now - November 18

THE PLAY THAT GOES WRONG

Winner of the 2015 Olivier Award for Best New Comedy, welcome to opening night of the Cornley Polytechnic Drama Society's newest production, a 1920s whodunit with everything you never wanted in a Broadway show – a ramshackle set, a leading lady with a concussion, and a corpse that can't play dead. It's a classic mystery... and it's a mystery how it ever got to Broadway!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Lyceum Theatre, 149 West 45th St

COMEDY



Now - August 18

PRETTY WOMAN: THE MUSICAL

It reinvented a genre, swept the world off its feet, and made millions believe in happily ever after. And now, one of the most beloved romantic comedies of all time is coming to Broadway! Directed and choreographed by Tony®-winner Jerry Mitchell, with an original score by Grammy®-winner Bryan Adams, starring Samantha Barks and Tony®-winner Steve Kazee.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Nederlander Theatre, 208 West 41st St

MUSICAL



Now - November 18

PUFFS, THE PLAY

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of the Puffs, who just happened to be there too. Puffs, or: Seven Increasingly Eventful Years at a Certain School of Magic & Magic is a Potter inspired comedy for anyone who has ever felt like a secondary character in someone else's story and reimagines what a boy wizard hero can be.

SCHEDULE: Thursday – Monday. Dark Tuesday – Wednesday.

VENUE: New World Stages, 340 West 50th St

COMEDY



Now - March 19

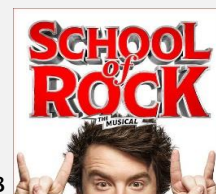
SCHOOL OF ROCK

In the latest hit Broadway musical from Andrew Lloyd Webber, Dewey Finn, a failed, wannabe rock star, decides to earn an extra bit of cash by posing as a supply teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. School of Rock is a musical treat for all ages!

SCHEDULE: Friday – Wednesday. Dark Thursday.

VENUE: Winter Garden Theatre, 1634 Broadway

MUSICAL



Now - September 18

SKINTIGHT

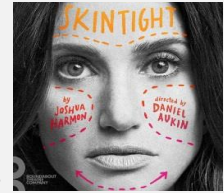
Tony Award winner Idina Menzel (*If/Then*) makes her Roundabout debut in Joshua Harmon's (*Bad Jews*, *Significant Other*) scorching story of beauty, youth and sex that assays the nature of love, the power of attraction and the ways in which a superficial culture persists in teaching its children that all that matters is what's on the inside.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Laura Pels Theatre, 111 West 46th St

PLAY

Now - August 18



SPONGEBOB SQUAREPANTS

A legendary roster of Grammy Award winners. One of the world's most beloved and unforgettable characters. Turn them all loose on Broadway and what do you get? *SpongeBob SquarePants*! Get ready to dive to all-new depths of theatrical innovation at *SpongeBob SquarePants*, where the power of optimism really can save the world!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Palace Theatre, 1564 Broadway

MUSICAL

Now - September 18



STOMP

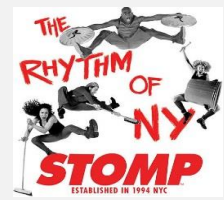
Stomp is a high-energy, percussive symphony, coupled with dance, played entirely on unconventional instruments, such as garbage can lids, buckets, brooms and sticks. A hit in New York since 1994, it is a movement, of bodies, objects, sounds - even abstract ideas, made completely original through the use of everyday objects in totally non-traditional ways.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Orpheum Theatre, 126 Second Ave

EVENT

Now - June 19



STRAIGHT WHITE MEN

It's Christmas Eve, and Ed has gathered his three adult sons to celebrate with matching pajamas, trash-talking, and Chinese takeout. But when a question they can't answer interrupts their holiday cheer, they're forced to confront their own identities. A hilariously ruthless look at the classic American father-son drama, starring Josh Charles, Armie Hammer and Tom Skerritt.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: The Hayes Theatre, 240 West 44th St

PLAY

Now - September 18



SUMMER: THE DONNA SUMMER MUSICAL

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir and risked it all to become an icon of the dance floor. With a score featuring more than 20 of Summer's classic hits including "Love to Love You, Baby," "Bad Girls" and "Hot Stuff," this electric experience is a moving tribute featuring three actresses in the title role.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Lunt-Fontanne Theatre, 205 West 46th St

MUSICAL

Now - November 18



THIS ONE'S FOR THE GIRLS

Forty popular standards look at the role of women, from the sad laments of fragile female victims ("A Bird in a Gilded Cage") to the angry anthems of those mad as hell and not going to take it anymore ("You Don't Own Me"), it's a high-energy celebration of American women that's certain to thrill and entertain men, women and everything in between!

SCHEDULE: Wednesday, Friday, Saturday.

VENUE: St. Lukes' Theatre, 308 West 46th St

MUSICAL

Now - September 18



TORCH SONG

Harvey Fierstein's hilarious and heart wrenching play Tony® winning play follows Arnold Beckoff's odyssey to find happiness in New York. All he wants is a husband, a child and a pair of bunny slippers that fit, but a visit from his overbearing mother reminds him that he needs one thing more: respect. Starring Michael Urie and Mercedes Ruehl.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: The Hayes Theatre, 240 West 44th St

PLAY

9 October - 24 February 18



TRAVESTIES

Travesties returns to Broadway in a "near-miraculous production" of "mind-bending splendor" (New York Times). In 1917 Zurich, an artist, a writer and a revolutionary collide in a kaleidoscope thrill-ride that's "wickedly playful, intensely entertaining, infectiously theatrical" (Time Out London). A dazzling revival from London's Menier Chocolate Factory.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: American Airlines Theatre, 227 West 42nd St

PLAY

Now - June 18



WAITRESS

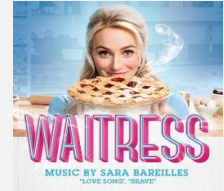
Funny, inspiring and surprisingly poignant, with an original score by Sara Bareilles. Jenna, a waitress and expert pie maker in a small town who dreams of a way out of her loveless marriage, and a baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start. Celebrate friendship, motherhood, and the magic of a well-made pie.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Brooks Atkinson Theatre, 256 West 47th St

MUSICAL

Now - December 18



WICKED

Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Gershwin Theatre, 222 West 51st St

MUSICAL

Now - November 18



The Metropolitan Opera

Please call Reservations for details

**Note: Shows/dates/times and venues are all subject to change.
Please call Reservations for up to date details.**