

WHAT'S ON

NEW YORK 2019 - 2020



NEW YORK CITY THEATRE AND ENTERTAINMENT

72 MILES TO GO...

Seventy-two miles. That's the space between Nogales, Mexico and Tucson, Arizona—and the world of distance that separates a mother at a shelter and her American-born husband and children. This premiere from Juilliard playwright Hilary Bettis ("The Americans") follows a splintered family over 10 years of strength, struggle and love, as they face the profoundly personal drama of immigration.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Laura Pels Theatre, 111 West 46th St 13 Feb - 3 May

PLAY



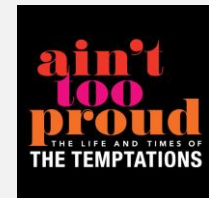
AIN'T TOO PROUD

Winner! 2019 Tony Award for Best Choreography! Five guys. One dream. And a sound that would make history. With signature dance moves and unmistakable harmonies, The Temptations rose to the top of the charts. But personal and political conflicts threatened to tear the group apart as the U.S. fell into civil unrest. Includes "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone," and many more.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Imperial Theatre, 249 West 45th St Now - 7 Jun

MUSICAL



ALADDIN

Discover a whole new world at ALADDIN, the hit Broadway musical. It's the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: New Amsterdam Theatre, 214 West 42nd St Now - 28 Jun

MUSICAL



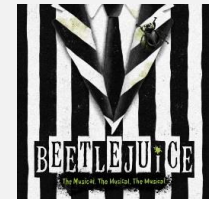
BEETLEJUICE

It's showtime, folks! Beetlejuice is ruder, raunchier and frankly, more repellent than ever in this original musical based on Tim Burton's wonderfully demented film. Lydia Deetz, a strange and unusual teenager obsessed with the whole "being dead thing," calls on a certain degenerate demon to help scare away her insufferable parents! (For ages 12 and up.)

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Winter Garden Theatre, 1634 Broadway Now - 4 Jan

MUSICAL



BETRAYAL

Direct from a standing-room-only hit run in London, Betrayal is the story of an illicit affair that unfolds in reverse—from the end of a marriage to the first forbidden spark. Starring Golden Globe and Olivier Award winner Tom Hiddleston (The Avengers), Zawe Ashton (Velvet Buzzsaw) and Charlie Cox (Daredevil) in their Broadway debuts, this stunning production features the daring vision of one of the UK's most acclaimed directors.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Bernard B. Jacobs Theatre, 242 West 45th St Now - 8 Dec

PLAY



BLUE MAN GROUP

Experience the spectacular collision of comedy, theater, rock concert and dance party all rolled into one that is Blue Man Group. It's an outrageous multi-sensory adventure that you will never forget. Join us in heart of New York's iconic East Village, and be part of the phenomenon that has captivated over 35 million people in 20 countries worldwide.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Astor Place Theatre, 434 Lafayette St Now - 28 Jun

EVENT



THE BOOK OF MORMON

The New York Times calls it "the best musical of the century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon calls it "Genius. Brilliant. Phenomenal." It's The Book of Mormon, the nine-time Tony Award®-winning Best Musical.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Eugene O'Neill Theatre, 230 West 49th St Now - 31 May

MUSICAL



Call Reservations on 09 444 2298
for latest availability & prices.



CHICAGO

The #1 longest-running American musical in Broadway History! CHICAGO has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping song after another; and the most astonishing dancing you've ever seen. Whether it's your first musical, you've seen the movie, or you've seen it before, CHICAGO always delivers.

SCHEDULE: Thursday – Tuesday. Dark Wednesday.

VENUE: Ambassador Theatre, 215 West 49th St Now - 28 Jun

MUSICAL



COME FROM AWAY

In a heartbeat, 38 planes with 6,579 passengers were stranded in a remote town in Newfoundland. The locals opened their hearts and homes, hosting this international community of strangers – spurring unexpected camaraderie in extraordinary circumstances. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Gerald Schoenfeld Theatre, 236 West 45th St Now - 1 Mar

MUSICAL



A CHRISTMAS CAROL

It's already “one of the most popular new musicals in America,” raves The New York Times! Discover this hilariously honest show for yourself, featuring a score by one of Broadway's next great songwriters. Blending the contemporary with retro sci-fi, this thrillingly exciting, comically subversive, and deeply felt new musical comes from a sold-out Off-Broadway run!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Lyceum Theatre, 149 West 45th St 7 Nov - 5 Jan

PLAY



CHRISTMAS SPECTACULAR STARRING THE ROCKETTES

The Rockettes bring all of the joy of the holiday season to you and yours at the Christmas Spectacular Starring the Radio City Rockettes™ presented by Chase. Share unforgettable moments together as you experience the magic of Christmas in New York! Radio City Music Hall® is transformed into an extraordinary holiday wonderland with Santa spreading cheer to all.

SCHEDULE: Please enquire or view online calendar.

VENUE: Radio City Music Hall, 1260 6th Avenue 8 Nov - 5 Jan

EVENT



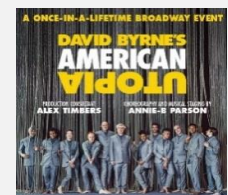
DAVID BYRNE'S AMERICAN UTOPIA

Innovative pop/rock icon David Byrne (Talking Heads, Here Lies Love) shares the spotlight with a diverse ensemble of 11 musical artists from around the globe. Together with production consultant Alex Timbers and choreographer Annie-B Parson (his collaborators on Here Lies Love), Byrne and ensemble deliver “a marvel of staging and motion” (Chicago Tribune) that’s as surprisingly poignant as it is supremely funky.

SCHEDULE: Wednesday – Sunday. Dark Mon – Tue.

VENUE: Hudson Theatre, 141 West 44th St Now - 19 Jan

EVENT



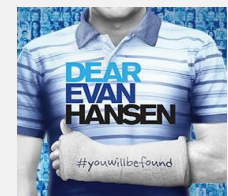
DEAR EVAN HANSEN

All his life, Evan Hansen has felt invisible. But when a tragedy thrusts him into the center of a rapidly evolving controversy, he is given the opportunity of a lifetime: the chance to be somebody else. This Tony Award-winning Best Musical is the deeply personal and profoundly contemporary musical about life and the way we live it.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Music Box Theatre, 239 West 45th St Now - 12 Jul

MUSICAL



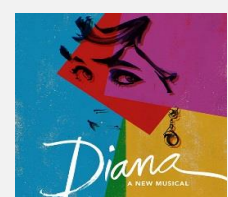
DIANA: A NEW MUSICAL

When Lady Diana Spencer married Prince Charles, she instantly became a cultural phenomenon. Leading fiercely with her heart, Princess Diana stood up for her family, her country and herself. She defied expectations, she rocked the royals and she created a legacy that will endure forever. This electrifying new musical is written by Joe DiPietro and David Bryan (Memphis), and directed by Christopher Ashley (Come From Away).

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Longacre Theatre, 220 West 48th St 2 Mar - 22 Nov

MUSICAL



Call Reservations on 09 444 2298
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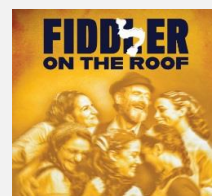
FIDDLER ON THE ROOF (A FIDLER AFN DAKH)

MUSICAL

The language of LOVE. The sound of TRADITION. Don't miss the beloved story of a community and its struggle to balance traditions and desires in a changing world. The little town of Anatevka will bustle with the sounds of mame-loshn in the Yiddish language adaptation of Fiddler. Directed by Oscar and Tony®-winner Joel Grey, Fiddler in Yiddish has been hailed as "perfect."

SCHEDULE: Wednesday – Sunday. Dark Mon – Tue.

VENUE: Stage 42, 422 West 42nd St Now - 26 Jan



FROZEN

MUSICAL

FROZEN is melting hearts on Broadway in an all-new unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, FROZEN is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: St. James Theatre, 246 West 44th St Now - 28 Jun



THE GAZILLION BUBBLE SHOW

FAMILY

Step into an interactive bubble world and be dazzled by spellbinding lasers, spectacular lighting effects, and jaw-dropping masterpieces of bubble artistry. It will make you smile, laugh, and feel like a kid all over again! Adults and children of all ages are sure to be enchanted by this unbubblevable extravaganza, unlike anything you have ever seen before.

SCHEDULE: Varies - please enquire or view online calendar.

VENUE: New World Stages, 340 West 50th St Now - 24 Nov - selected dates



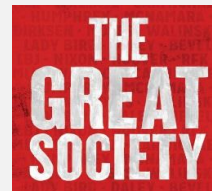
THE GREAT SOCIETY

PLAY

From the creative team behind the Tony®-winning Best Play, All The Way, comes a thrilling new play capturing Johnson's passionate and aggressive attempts to build a just society for all. It was an era that would define history forever: the rise of the Civil Rights Movement, the deaths of MLK. and RFK, the Vietnam War, the creation of some of the greatest social programs America has ever known—and one man was at the center of it all: LBJ.

SCHEDULE: Monday – Saturday. Dark Sunday.

VENUE: Vivian Beaumont Theatre, 150 West 65th St Now - 30 Nov



HADESTOWN

MUSICAL

Winner! Eight 2019 Tony Awards including Best Musical! HADESTOWN is the acclaimed new musical by that reimagines a sweeping ancient tale of two intertwining love stories - young dreamers Orpheus and Eurydice, and King Hades and wife Persephone - as it invites audiences on an epic journey to the underworld and back. Performed by a vibrant ensemble, it delivers a deeply resonant and defiantly hopeful theatrical experience.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Walter Kerr Theatre, 219 West 48th Street Now - 5 Jul



HAMILTON

MUSICAL

Lin-Manuel Miranda's musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. George Washington, Thomas Jefferson, Eliza Hamilton, and Aaron Burr, all attend this revolutionary tale of America's fiery past told through the sounds of the ever-changing nation we've become.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Richard Rodgers Theatre, 226 West 46th St

Limited availability, please enquire.



HARRY POTTER AND THE CURSED CHILD

PLAY

Hogwarts welcomes you home. Prepare to be on the edge of your seat as you experience J.K. Rowling's magical universe like never before as the story of Harry, Ron and Hermione continues on stage—where the magic is real. It has been 19 years since they saved the wizarding world. But even when the battle seems to be won, sometimes, darkness comes from unexpected places.

SCHEDULE: Wednesday – Sunday. Dark Mon – Tue.

VENUE: Lyric Theatre, 214 West 43rd St Now - 15 Mar



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THE IMBIBLE

Be swept along a 10,000-year journey through history and across the globe accompanied by three complimentary craft cocktails! Presented in its entirety in a bar, audiences enjoy a completely original and thoroughly enjoyable evening of immersive theatre utterly unlike anything they've ever experienced, leaving educated, entertained, and buzzing with spirit.

SCHEDULE: Thursday – Saturday and Monday. Dark Tuesday – Wednesday.

VENUE: New World Stages, 340 West 50th St Now - 28 Mar

MUSICAL



THE IMBIBLE: DAY DRINKING

Join four friends as they battle today's always-connected, over-scheduled world to carve out time to enjoy brunch together. While struggling to prioritize and prepare for their gathering, they learn the stories behind not only well-known brunch drinks, but also brunch itself. Ticket includes a create-your-own Bloody Mary Bar, an authentic Irish Coffee, and a seasonal Bellini!

SCHEDULE: Saturday – Sunday. Dark Monday – Friday.

VENUE: New World Stages, 340 West 50th St Now - 29 mar - selected dates

MUSICAL



JAGGED LITTLE PILL

The Heals are a picture-perfect family — but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves, their community, and the world around them. Featuring Alanis Morissette's iconic songs including "Ironic," "You Oughta Know," and "Hand In My Pocket," plus brand-new songs written for the show.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Broadhurst Theatre, 235 West 44th St 3 Nov - 5 Jul

MUSICAL



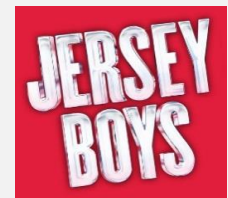
JERSEY BOYS

JERSEY BOYS is working our way back to New York! They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story – a story that has made them an international sensation all over again.

SCHEDULE: Wednesday – Monday. Dark Tuesday.

VENUE: New World Stages, 340 West 50th St Now - 31 May

MUSICAL



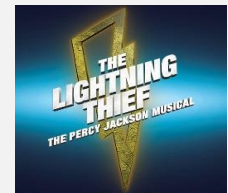
THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL

"One foot in Harry Potter and another in Dear Evan Hansen" (Chicago Tribune) As a son of Poseidon, Percy Jackson has newly discovered powers he can't control, monsters on his trail, and is on a quest to find Zeus' lightning bolt to prevent a war between the Greek gods. Featuring a thrilling original rock score, this electrifying adaptation of the novel is a spectacularly fun adventure that will thrill everyone in the family!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Longacre Theatre, 220 West 48th St Now - 5 Jan

MUSICAL



THE LION KING

Millions around the world have come to discover the thrill, the majesty, the truly one-of-a-kind musical that is *The Lion King*. Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. The story of a young lion cub's personal journey toward his destiny as king is enhanced by the lyrics of Tim Rice and the music of Elton John.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Minskoff Theatre, 200 West 45th St Now - 28 Jun

MUSICAL



MEAN GIRLS

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? MEAN GIRLS gets to the hilarious heart of what it means to be a true friend, a worthy nemesis, and above all, a human being.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: August Wilson Theatre, 245 West 52nd St Now - 17 May

MUSICAL



Call Reservations on 09 444 2298
for latest availability & prices.



MOULIN ROUGE! THE MUSICAL

MUSICAL

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. A theatrical celebration of truth, beauty, freedom and — above all — love, Moulin Rouge! is more than a musical; it is a state of mind. How wonderful life is...at the Moulin Rouge.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Al Hirschfeld Theatre, 302 West 45th St Now - 3 Jul



NEW YORK CITY BALLET'S THE NUTCRACKER

EVENT

As the clock chimes midnight, a brave young girl turns the tide in a battle between toy soldiers and mischievous mice, and a blizzard of ballerinas reveals a wonderful world of confection. The entire New York Ballet Company invites children of all ages to be captivated by the lure of Tchaikovsky's music, Balanchine's choreography, sumptuous costumes, and magical sets.

SCHEDULE: Please enquire or view online calendar.

VENUE: Koch Theater at Lincoln Center, West 65th St 29 Nov - 5 Jan



OKLAHOMA!

MUSICAL

Winner! 2019 Tony Awards for Best Musical Revival and Best Featured Actress! Stripped down to reveal the darker psychological truths at its core, this hit production comes to Broadway for a strictly limited engagement. Seventy-five years after Rodgers & Hammerstein reinvented the American musical, this is Oklahoma! as you've never seen or heard it before, thrillingly reorchestrated and reimagined for the 21st century.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Circle In The Square Theatre, 235 West 50th St Now - 19 Jan



THE PHANTOM OF THE OPERA

MUSICAL

The longest-running show in Broadway history tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera, exercising a reign of terror over its occupants. The phantom falls in love with the young Soprano devoting himself to creating a new star for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.

SCHEDULE: Monday - Saturday. Dark Sunday.

VENUE: Majestic Theatre, 245 West 44th St Now - 18 Apr



THE PLAY THAT GOES WRONG

COMEDY

Welcome to opening night of The Murder at Haversham Manor where things are quickly going from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines), come see why Ben Brantley of The New York Times calls The Play That Goes Wrong "A gut-busting hit!"

SCHEDULE: Wednesday – Monday. Dark Tuesday.

VENUE: New World Stages, 340 West 50th St Now - 24 May



ROCK OF AGES

MUSICAL

The original Broadway smash-hit returns to New York City to celebrate its 10th anniversary. It's the story of a small-town girl, a city boy, and a rock 'n' roll romance on the Sunset Strip. This musical comedy's electric score features all your favorite '80s rock anthems and power ballads, including "Every Rose Has Its Thorn", "I Wanna Know What Love Is", "Here I Go Again", "Don't Stop Believin'" and more!

SCHEDULE: Wednesday – Monday. Dark Tuesday.

VENUE: New World Stages, 340 West 50th St Now - 12 Jan



THE ROSE TATTOO

PLAY

Don't miss Oscar winner Marisa Tomei unleashes a tour de force as Serafina, a widow who rekindles her desire for love, lust and life in the arms of a fiery suitor. Sharply directed by Trip Cullman (Significant Other), Tennessee Williams's lesser-known Tony-winning gem sizzles with humor and heart in sultry New Orleans.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: American Airlines Theatre, 227 West 42nd St Now - 8 Dec



Call Reservations on 09 444 2298
for latest availability & prices.



A SOLDIER'S PLAY

PLAY

1944. A black Sergeant is murdered on a Louisiana Army base, and one tenacious investigator must race against his white leadership to unravel the crime before they unravel him. Charles Fuller's Pulitzer Prize-winning masterpiece rockets onto Broadway for the first time, starring three-time Tony nominee David Alan Grier and Golden Globe nominee Blair Underwood and directed by Tony Award winner Kenny Leon.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: American Airlines Theatre, 227 West 42nd St 27 Dec - 15 Mar



SCOTLAND, PA

MUSICAL

Revenge is a dish best served with fries. This deliciously dark new musical comedy, based on the cult film (and the bard's Macbeth), springs to life in a sleepy Pennsylvania town (population 1,203—and dropping), where a burger-joint manager and his wife cook up a plan to super-size their lives. As their ambitions grow and the bodies fall, the couple finds out just how far they'll go for a taste of the oh-so-tempting American dream.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Laura Pels Theatre, 111 West 46th St Now - 8 Dec



SLAVA'S SNOWSHOW

EVENT

An experience unlike any other, Snowshow has been a favorite of audiences and critics alike. Charles Isherwood of The New York Times says, "My heart leapt. Snowshow induces waves of giggles and sighs of pleasure." A breathtaking artistic thrill ride for audiences of all ages and languages, the show offers a dreamlike vision that overflows with magical dynamism and humorous antics, set within an absurd and surrealistic world.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Stephen Sondheim Theatre, 124 West 43rd St 11 Nov - 5 Jan



THE SOUND INSIDE

PLAY

A brilliant Ivy League writing professor. A talented yet mysterious student. A troubling favor. Everyone has a story—the question is how it ends. Mary-Louise Parker returns to Broadway in this thrilling show by Pulitzer Prize finalist Adam Rapp and directed by Tony Award winner David Cromer. Don't miss this riveting and enthralling new American play where "the audience is stunned into silence" (The New York Times).

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Studio 54, 254 West 54th St Now - 12 Jan



A STAR WARS MUSICAL

MUSICAL

It's literally a musical about Star Wars. What happens when a couple of Star Wars nerds set out to create the ultimate Star Wars musical... well, a lot of diversions and non-sequiturs happen. This is the ultimate tribute to the fandom, the legacy, and the galaxy of the greatest story ever told!

SCHEDULE: Wednesday – Saturday. Dark Sunday – Tuesday.

VENUE: Kirk Theatre, 410 West 42nd St Call for dates



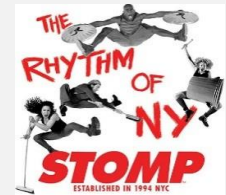
STOMP

EVENT

Stomp is a high-energy, percussive symphony, coupled with dance, played entirely on unconventional instruments, such as garbage can lids, buckets, brooms and sticks. A hit in New York since 1994, it is a movement, of bodies, objects, sounds - even abstract ideas, made completely original through the use of everyday objects in totally non-traditional ways.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Orpheum Theatre, 126 Second Ave Now - 3 Jan 2021



THIS ONE'S FOR THE GIRLS

MUSICAL

Forty popular standards look at the role of women, from the sad laments of fragile female victims ("A Bird in a Gilded Cage") to the angry anthems of those mad as hell and not going to take it anymore ("You Don't Own Me"), it's a high-energy celebration of American women that's certain to thrill and entertain men, women and everything in between!

SCHEDULE: Wednesday, Friday, Saturday.

VENUE: St. Lukes' Theatre, 308 West 46th St Call for dates



Call Reservations on 09 444 2298
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TINA: THE TINA TURNER MUSICAL

MUSICAL

Direct from London and starring its Olivier nominated "Tina" Adrienne Warren. From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new stage musical, presented in association with Tina Turner herself, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Lunt-Fontanne Theatre, 205 West 46th St Now - 7 Jan



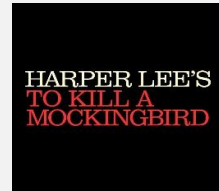
TO KILL A MOCKINGBIRD

PLAY

Published in 1960, Harper Lee's debut novel was an immediate, Pulitzer Prize-winning success. For the first time ever, this open-hearted dissection of justice and tolerance in the American South will be brought vividly to life on the Broadway stage, the world premiere of Oscar® winner Aaron Sorkin's new play.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Shubert Theatre, 225 West 44th St Now - 6 Sep



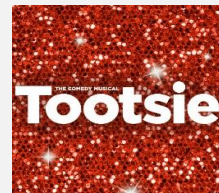
TOOTSIE

MUSICAL

Winner! 2019 Tony Awards for Best Actor and Best Book! Santino Fontana stars as Michael Dorsey, a talented but difficult actor who struggles to find work until an audacious, desperate stunt lands him the role of a lifetime. Featuring an original score by Tony-winner David Yazbek (The Band's Visit, The Full Monty, Dirty Rotten Scoundrels), and is directed by eight-time Tony Award nominee Scott Ellis.

SCHEDULE: Friday – Wednesday. Dark Thursday.

VENUE: Marquis Theatre, 210 West 46th St Now - 19 Apr



WAITRESS

MUSICAL

Funny, inspiring and surprisingly poignant, with an original score by Sara Bareilles. Jenna, a waitress and expert pie maker in a small town who dreams of a way out of her loveless marriage, and a baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start. Celebrate friendship, motherhood, and the magic of a well-made pie.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Brooks Atkinson Theatre, 256 West 47th St Now - 5 Jan



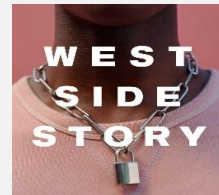
WEST SIDE STORY

MUSICAL

Tony Award-winning director Ivo van Hove bring his "West Side Story for the 21st century" to Broadway. The revival of the Jerome Robbins, Arthur Laurents, Leonard Bernstein, Stephen Sondheim classic features Anne Teresa De Keersmaeker's all-new choreography in place of the familiar moves of Jerome Robbins, with ensemble featured an unprecedented 23 actors making their Broadway debuts.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: The Broadway Theatre, 1681 Broadway Now - 10 Dec



WICKED

MUSICAL

Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Gershwin Theatre, 222 West 51st St Now - 15 Mar



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UPCOMING SHOWS!

COMPANY

Stephen Sondheim and George Furth's groundbreaking musical comedy, starring Tony® winners Katrina Lenk and Patti LuPone, returns to Broadway. It's Bobbie's 35th birthday party, and all her friends keep asking why isn't she married? Why can't she find the right man? Isn't it time she settle down and start a family? But Bobbie isn't ready to commit. All her friends' poking and prodding really could drive a person crazy!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Bernard B. Jacobs Theatre, 242 West 45th St From 12 Mar

MUSICAL



DERREN BROWN: SECRET

From stage to screen, two-time Olivier Award winner Derren Brown has mesmerized millions worldwide with his unique brand of mind reading, persuasion, and psychological illusion. Now, for the first time ever, this U.K. phenomenon and Netflix star brings his talents to Broadway. After a sold-out, critically acclaimed run off-Broadway at the Atlantic Theater Company, Derren Brown: Secret returns with a spellbinding experience that dares us — in the most jaw-dropping way — to take a closer look at

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Cort Theatre, 138 West 48th St call for dates.

EVENT



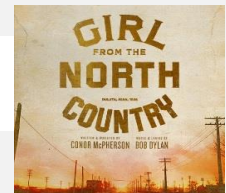
GIRL FROM THE NORTH COUNTRY

Direct from the West End and Public Theatre! 1934. A time-weathered guesthouse in the heartland of America. Only a song can shake off the dust for one group of wayward souls—and old dreams may hold the promise of new beginnings. As they pass in and out of each other's lives, their stories awaken with passion, fury and extraordinary beauty. The music of Bob Dylan tells a heartbreaking and universal story about family and love.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Belasco Theatre, 111 West 44th St From 7 Feb

MUSICAL



THE ILLUSIONISTS: MAGIC OF THE HOLIDAYS

The Illusionists are back with their mind-blowing holiday spectacular showcasing the jaw dropping talents of seven of the most incredible illusionists on earth. Shattering box office records across the globe and dazzling audiences with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage, their non-stop shows are packed with thrilling and sophisticated magic of unprecedented proportions.

SCHEDULE: Tuesday, Thursday – Sunday.

VENUE: Neil Simon Theatre, 250 West 52nd St Call for dates.

EVENT



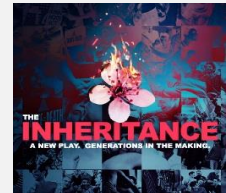
THE INHERITANCE: PARTS 1 AND 2

A brilliant re-envisioning of E. M. Forster's masterpiece Howards End to contemporary New York, following the interlinking lives of three generations of gay men searching for a community of their own – and a place to call home. Profoundly touching and wickedly hilarious, Matthew Lopez's highly-anticipated two-part play asks how much we owe to those who lived and loved before us, and questions the role we must play for future generations.

SCHEDULE: Wednesday – Sunday. Dark Mon – Tue.

VENUE: Barrymore Theatre, 243 West 47th St Call for dates.

PLAY



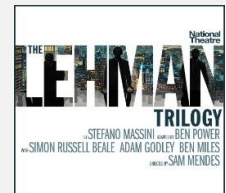
THE LEMHAN TRILOGY

This New York Times Critic's Pick comes to Broadway direct from three sold-out engagements at the National Theatre, the Park Avenue Armory and London's West End. Directed by Oscar, Tony and Golden Globe winner Sam Mendes, The Lehman Trilogy follows three brothers from their arrival in America in search of a new life, to the collapse of the firm they established, to the resulting financial crisis — the largest in history.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Nederlander Theatre, 208 West 41st St 7 Mar - 28 Jun

PLAY



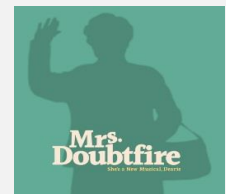
MRS. DOUBTFIRE

Helloooooo, poppets! When out-of-work actor Daniel Hillard loses custody of his kids in a divorce, he disguises himself as Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As he gets lost in his new persona and grows closer to his kids, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A heartfelt and hilarious musical for the whole family!

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Stephen Sondheim Theatre, 124 West 43rd St From 9 Mar

MUSICAL



**Call Reservations on 09 444 2298
for latest availability & prices.**



SIX

From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast, backed by an all-female band, the “Ladies in Waiting.” Divorced, beheaded, died, divorced, beheaded, survived.

SCHEDULE: Tuesday – Sunday. Dark Monday.

VENUE: Brooks Atkinson Theatre, 256 West 47th St From 13 Feb

MUSICAL



NEW YORK CITY CLASSICAL EVENTS

NEW YORK CITY BALLET

This season a includes a generous offering of world premieres come from Principal Dancer Lauren Lovette, former NYCB Soloist and current BalletMet Artistic Director Edwaard Liang, Resident Choreographer Justin Peck, ABT Artist in Residence Alexei Ratmansky, acclaimed NY-based choreographer Pam Tanowitz, and Alvin Ailey dancer and Resident Choreographer Jamar Roberts. Paying homage to the legacies of those passed, the Company marks Merce Cunningham’s centennial this fall with his Summerspace, and George Balanchine’s Episodes returns in the winter featuring the solo originally performed by the late dance-maker Paul Taylor. Additional revivals include Balanchine’s Sylvia: Pas de Deux, Robbins’ Piano Pieces, and Wheeldon’s DGV: Danse à Grande Vitesse.

SCHEDULE: Performance schedule varies, please call.

VENUE: Koch Theater at Lincoln Center, West 65th St Group Rates Available: 10+

DANCE



Shows/dates/times & venues are subject to change. Please call for latest details.

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NEW YORK CITY CLASSICAL EVENTS

THE METROPOLITAN OPERA 2019-2020 SEASON

SCHEDULE: Monday – Sunday. September 23 to May 9.

VENUE: Metropolitan Opera House, Lincoln Center, Broadway and West 65th Street

* denotes matinee performance



Agrippina	6, 9*, 13, 17, 22, 25 Feb
Akhnaten	8, 12, 15, 19, 23*, 30 Nov; 4, 7* Dec
La Bohème	25, 30 Oct; 2, 5, 9, 14, 21 Nov; 9, 13*, 17, 21, 25 Jan; 29 Apr; 2, 7 May
La Cenerentola	12, 17, 21*, 25, 28 Mar; 3 Apr
Così fan tutte	15*, 18, 21, 23*, 27 Feb; 4 Mar
La Damnation de Faust	25*, 29 Jan; 1, 8* Feb
Der Fliegende Holländer	2, 6, 10, 14*, 18, 21, 24, 27 Mar
Káťa Kabanová	2*, 6, 9 May
Madama Butterfly	11, 15, 18 Oct; 2*, 6, 9*, 13, 16, 22, 25 Nov; 1, 4, 7, 11 Apr
The Magic Flute	15, 19, 21*, 24, 26*, 28* Dec; 2*, 3, 4 Jan
Manon	24, 28* Sep; 2, 5, 19, 22, 26* Oct
Manon Lescaut	28 Apr; 1, 5, 8 May
Maria Stuarda	19*, 23, 27, 30 Apr; 3*, 9* May
Le Nozze di Figaro	16*, 20, 23, 26, 30* Nov; 3, 7, 11, 14 Dec; 5, 8, 11, 14, 19, 22* Feb
Orfeo ed Euridice	10*, 24, 29 Oct; 1, 4, 7, 10* Nov
The Gershwins' Porgy and Bess	23, 27, 30 Sep; 5*, 10, 13*, 16 Oct; 8, 11, 15, 18, 24, 28 Jan; 1* Feb
The Queen of Spades	29 Nov; 2, 5, 8*, 14*, 18, 21 Dec
Der Rosenkavalier	13, 17, 20, 23, 28 Dec; 1, 4* Jan
Simon Boccanegra	10, 14, 18*, 22, 25 Apr
Tosca	26, 29* Mar; 2, 5*, 11*, 15, 18 Apr
La Traviata	10, 14, 18*, 23, 26*, 31 Jan; 3, 7, 26, 29 Feb; 5, 9, 13, 17 Mar
Turandot	3, 6*, 9, 12*, 19*, 23, 26, 31 Oct; 9, 13, 17, 21, 25* Apr
Werther	16, 20, 23, 28*, 31 Mar; 4* Apr
Wozzeck	27 Dec; 2, 7, 11*, 16, 19* 22 Jan